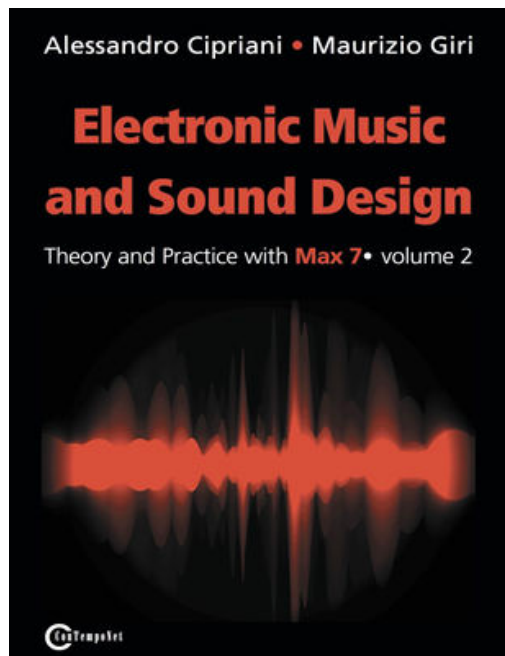


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Topics

Digital Audio and Sampled Sounds: decimation, blocks technique, slicing, scrubbing, timing and polyphony - Delay Lines: echoes, looping, flanger, chorus, comb and allpass filters, phaser, pitch shifting, reverse, variable delay, Karplus-Strong algorithm - Creative Uses of Dynamics Processors: envelope followers, compressors, limiters, live normalizers, expanders, gates, side chains, ducking - The Art of Organizing Sound: simple, complex and compound motion processes, motion within timbre, algorithmic control of motion, motion sequences - MIDI and Handling MIDI Messages in Max - Max for Live: audio effects, virtual instruments, MIDI effects, Live API and Live Object Model.

"With their Electronic Music and Sound Design: Theory and Practice with Max/MSP (...) Alessandro Cipriani and Maurizio Giri have produced a series of "interactive and enhanced

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From the Foreword by Richard Boulanger

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